

## STEPHEN C. PAGE

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### EXPERIENCE

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#### Teaching

- **Private Lessons, 1990 – present**
  - Work with students at all ability levels.
  - Customized curriculum in many styles based on students' needs.
  - Instruct students on music theory based on many traditions, including European classical and modern Jazz. Help students to understand concepts of improvisation.
  - Provide instruction on piano technique and ear training.
  - Offer fundamental knowledge on transcription and transposition.
- **University of Massachusetts Improvisation Class, 2001 – 2003**
  - Employed by Mr. Archie Shepp to teach and guide students in the art of improvisation.
  - Coursework included music theory and improvisation techniques, used in playing jazz standards.
- **International Association of Jazz Educators, 2000**
  - Co-clinician for "Say It With Music - Phrasing in Singing", a clinic sponsored by the IAJE where students learned about vocal phrasing in Jazz.

#### Adjudication

- **2006 Maine State Jazz Festival, Nokomis Regional High School, Newport, ME**
  - Chosen as one of 10 judges for the annual All-State Jazz Festival.
  - Listened to and provided feedback and scoring on over 24 jazz combos.

#### Performance

- **Perform at a multitude of local and regional venues, 1990 – present**
  - The Portland Museum of Art, Portland, ME; The Silver Tureen, Kennebunk, ME; Talpey's Tavern, Cape Neddick, ME; Crescent City Bistro, Dover, NH; Dover Soul Club, Dover, NH; Barley Pub, Dover, NH; Bob the Chef's, Boston, MA; The Plaza Hotel, NYC; University of the Streets, NYC; Wally's Cafe, Boston, MA; Hotel Northampton, Northampton, MA; Tilley's, Springfield, MA; Cafe DiCarlo, Amherst, MA; Mulino's Restaurant, Northampton, MA; The Delaney House, Holyoke, MA; The Yankee Pedlar, Holyoke, MA; The Maine Center for the Arts, Orono, ME; The Left Bank Cafe, Blue Hill, ME; The Bagel Shop, Bangor, ME; The Northern Conservatory of Music for the Performing Arts, Bangor, ME
  - Performed solo at a special School of Education convocation celebrating the appointment of Dean Bailey W. Jackson; keynote speaker Madeleine M. Kunin, Deputy Secretary of U.S. Department of Education, 1995
- **Available for receptions, banquets, weddings, school and other functions.**
- **Performed with (partial list):** Charles Neville, Archie Shepp, Dr. Horace Boyer, Jay Bregman, David Golachokin, Will Lettman, Karel Lidrel, Chris Mertz, Tom McClung, Don Stratton, David Sporny, Baycka Voronietzky, Bob Weiner, George Kaye
- **University ensembles**
  - University of Maine Jazz Ensemble, 1991-1993
  - Chapel Jazz Ensemble, University of Massachusetts, 1993-1995
  - Chamber Ensembles, Universities of Massachusetts and Maine, 1991-1995

#### Special Projects

- **Worked for Dr. Yusef A. Lateef, 2001**
  - Transposed Dr. Lateef's composition from saxophone to guitar.
  - Assembled scores arranged for big band.

### EDUCATION

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- **Studying with Jazz educator Charlie Banacos, 1999- present**
  - Have studied a wide variety of improvisation techniques with Charlie Banacos, including bitonal pendulums, pentatonics, and number permutation systems, among others.
- **Studied with (partial list):** Dr. Billy Taylor, Victor Gaskin, Dr. Yusef Lateef, Wynton Marsalis, Kenny Werner, Joanne Brackeen, Andy LaVerne, Jeff Gardner, Rodney Kendrick, Baycka Voronietzky, Estela Olevsky, Nadine Shank, Daryl Rhodes, Dr. Fred Tillis, Jeff Holmes, Dr. Al Heutemann
- **B.A. Jazz Studies, University of Massachusetts at Amherst, 1995**
- **Northern Conservatory of Music for the Performing Arts, 1989-1991**

**REFERENCES AND DEMO:** Available upon request